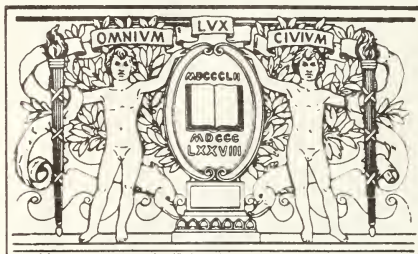


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Boddington, Harry

HANDBOOK

No. 4.

AURA.

KILNER

SCREENS.

(AUROSPECS) and all about them.

*Edited by DAVID GOW,
Editor of Light.*



PRACTICAL.

EXPLANATORY.

EVIDENTIAL.

"And His face did shine as the sun." Math. 17. 2.

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How a hand looks to a well developed clairvoyant. It becomes a luminous haze with 'lines of force' radiating from it.
Enlarged from an 'effluviograph' by Mdme. Issaëff ('Les Fluid Humaines').

AUTHOR'S PREFACE.

This book is extracted from H. Boddington's study group lessons. It forms part of a series designed to give a complete survey of Spiritualism. Book No. 1. is an outline of the beginning of Modern Spiritualism in 1848 and brings students into touch with examining bodies who are trying to improve the quality of mediums and exponents. Each successive number takes the reader one step forward until the more difficult problems of fraud and materialisation complete the series. Many develop mediumship without in the least realising what can be said for or against it. It was to meet this need that the original lessons were written. They have been slightly amended so that they are now equally useful to the general public, who read books by inexperienced people on the subject and merely get befogged. Each of the handbooks explains a specific aspect of Spiritualism with running commentaries so that readers are enabled to understand the Spiritualist point of view as well as glean something of opponent's theories.

Beginners should commence with No. 1, handbook and pass on to the others in numerical order, so as to cover the entire field in orderly sequence.

A series of questions is appended similar to those put to students at Spiritualist examinations. If these are properly discussed by study groups and Lyceumists, Spiritualism would soon gain the recognition it deserves.

The entire series will be eventually handed over to a recognised Spiritualist organisation. I shall, therefore, be pleased to receive criticism and amendments so that later edition may embody corrections acceptable to the majority of Spiritualists.

H. BODDINGTON.

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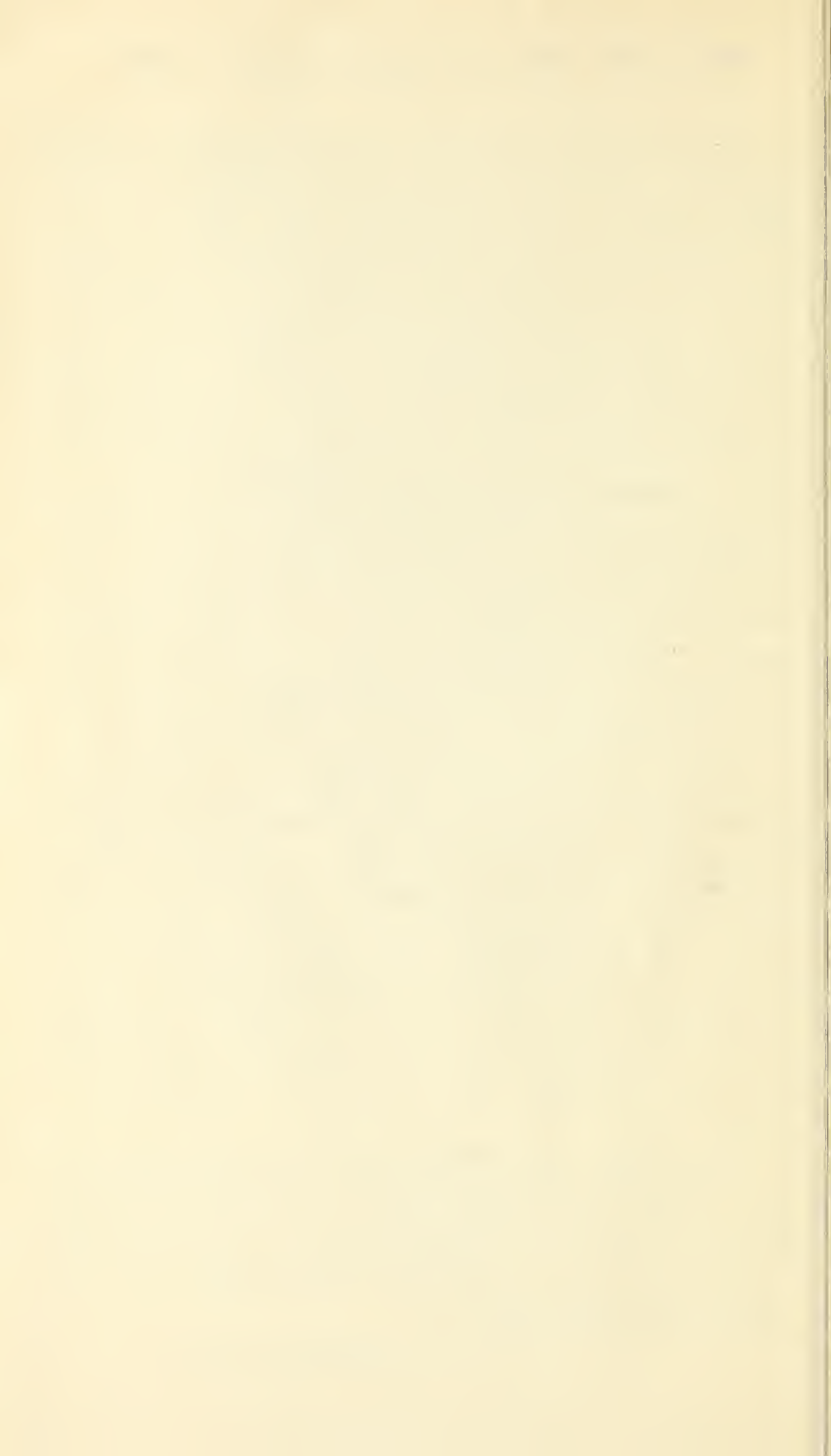
PREFATORY NOTE BY THE EDITOR OF "LIGHT"

Only of late years has modern Spiritualism begun to redeem itself from the charge that it was a confused and chaotic mass of happenings and doctrines, unrelated and indeterminate. It was the bitter complaint of some of its leaders—notably "M. A. (Oxon)"—that little or no attempt was made by Spiritualists to investigate the causes of the phenomena and to present a body of consistent teaching, distinguishing between psychic manifestations of purely mundane origin and clear evidences of spirit-action. It is not to be forgotten that Spiritualism is still in its infancy. But those of us who have its welfare at heart are not content that it should remain at this stage, feeling that there is now sufficient material to produce a reasonably coherent body of philosophy in the way of interpretation of facts and the setting forth of conclusions drawn from long experience and close and careful study of the phenomena. This is the work of "clearance" upon which the advance guard of the movement is now entering, and which will in the end remove causes of offence and answer criticisms from the outside, not all of which are born of ignorance and hostility; some of the objections levelled against Spiritualism are not without justification.

That I may not be able to endorse all Mr. Boddington's views is no necessary reflection upon them. In some details he is probably more instructed than I who am constantly compelled to survey a very comprehensive field. He is undoubtedly doing a valuable work in educating the public along practical lines. He speaks of what he knows, and insomuch as the main work of advance lies along the road of mediumship, a road which has to be laid out and kept clear, his instruction cannot fail to be profitable, especially in these days when so many persons are developing psychic faculties spontaneously, and consequently seeking guidance in a region of experience which is often quite new and strange to them.

M. A. (Oxon) once remarked to me that as Spiritualists we were cutting a road through a "jungle". A good deal of the work has been done since those earlier days and everyone who is taking part in it should receive our sympathy and encouragement. It is a pioneering work, and one in which Mr. Boddington has long taken a conspicuous place.

DAVID GOW.



FOREWORD.

Mr. A. E. Mundy M.A.M.E.E. the well-known lecturer on light, heat, sound and kindred subjects having been associated with Dr. Kilner in the making of his colour screens, was asked to analyse the dye in Aurospecs and if possible to suggest improvements. He did so and kindly wrote the following 'foreword' in addition.

"It is an interesting fact that human beings on this terrestrial sphere are to a large extent both blind and deaf. We are certainly blind to a much larger number of the beauties of light than those we can see, just as we are deaf to numbers of vibrations which other creatures in the universe are able to appreciate.

In the year 1666 Sir Isaac Newton carried out his famous experiment in which he proved that white light consists of several colours. These colours, which always occur in the same order whether using Newton's apparatus or seeing them in a rainbow, are known as the visible spectrum. Newton had a hole drilled in a shutter upon which the sunlight fell; in front of this hole he placed a triangular piece of glass which is known as a prism; upon the wall opposite he found the beam of light split up into seven constituent colours as follows:-

- | | | | |
|------------|------------|------------|---------|
| 1. Violet. | 2. Indigo. | 3. Blue. | |
| 4. Green. | 5. Yellow, | 6. Orange. | 7. Red. |

These were known for over 300 years as the seven primary colours. It has, however, been proved in later years, that there are only three primary colours of which all other colours may be formed. These colours, as remarked before, always occur in the same order. Nature is never mistaken, although artists have occasionally painted the rainbow with its colours in the wrong order.

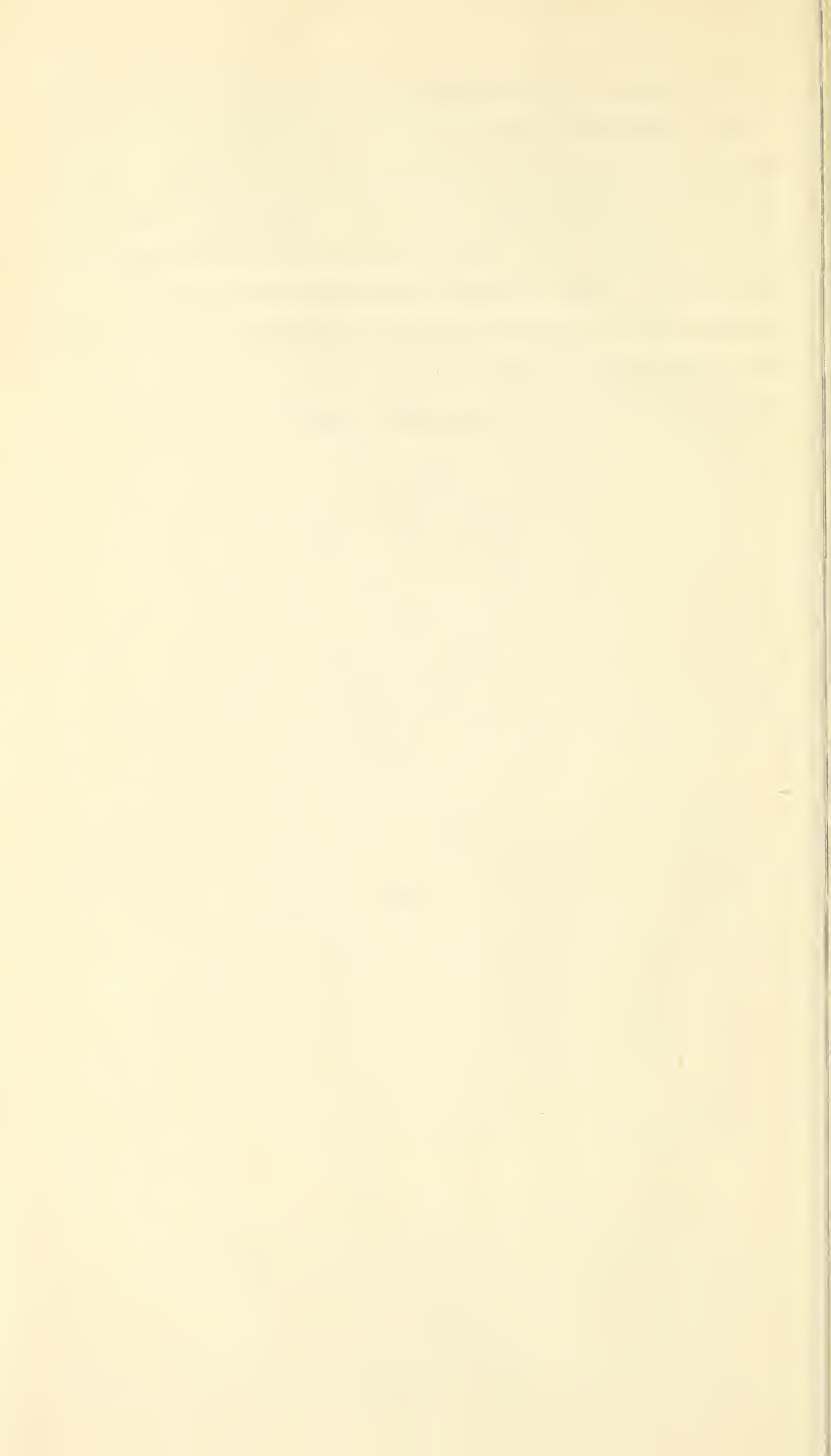
It was discovered many years afterwards, in fact, in comparatively recent times, that what is known as the luminous

or visible spectrum, is but one octave out of about forty which are known to exist, the remainder being invisible to the human eye and only made apparent by some additional assistance. It is now a well known elementary fact, that the violet end of the spectrum extends a long way beyond the sight of the unaided human eye, as also does the red. The extension of the invisible spectrum at the violet end is known as the "Ultra Violet", and that at the red end as "Infra Red". When, some years ago, Dr. Kilner of St. Thomas's Hospital carried out his remarkable experiments on the human aura, he came to the conclusion that the psychical vision which he was investigating, must take place in the "Ultra Violet". This, together with a few tints in the visible spectrum, namely in the yellow and red, form the basis of all the solutions which he used. In later years these solutions have been somewhat improved upon, or rather added to. The peculiar nature of the colours used involved their being dissolved in pure Spirit of Wine, which besides rendering the solutions perfect, prevent their decomposition.

The solutions which Mr. Boddington uses are scientifically adjusted to deal with the parts of the spectrum involved in psychical research. They are based upon the original work of Dr. Kilner as mentioned in his book upon the subject. It is essential that the instructions given by Dr. Kilner should be adhered to, otherwise it will be found that only very psychic people are able to observe the phenomena involved in the experiments. It was found that with perseverance at least 90 to 95% of ordinary persons were able to observe the human aura with the means provided.

It is interesting to note, that the human eye is blind to at least 39 octaves in the spectrum and can only see one octave of colour. This would be equivalent to the ear being only able to grasp eight notes on the piano, say from the middle C to the next C, with the exception of the fact, that the human ear

in the ordinary way can hear many more octaves than the eye can see octaves of colour. This is probably the reason that it becomes necessary to use various solutions to render visible the psychic manifestations which are apparently concerned mostly with the "Ultra Violet" and "Infra Red" ends of the spectrum. It might be added that all light rays are really invisible, and it is only when the waves produced are reflected from the substance and set the optic nerve in vibration, that the human brain is able to appreciate them".



THE AURA

AND ALL ABOUT IT.

—O—

INTRODUCTORY COMMENTS.

If I were asked, "What are the most important factors in psychic manifestations?" I should reply : "First the minds that produce them, and secondly, the mechanism through which they manifest. Without the mechanism the mind could not manifest itself and without the mind to move the machinery the effects which prove the existence of both could not be produced.

Viewed clairvoyantly, man looks like a shrouded light which radiates tiny particles in every direction. It may be that human bodies throw them off, as flowers their perfume. The radiation is singularly sensitive and responsive to thought. Materialism cannot dissociate the thinker from the brain and Spiritualism is in the same dilemma in regard to the aura, it seems to be an integral part of consciousness itself. The quality differs with temperaments, character and health, and by its appearance clairvoyants give their character readings and healers diagnose disease. It is a marvellous piece of mechanism that should well repay research. It is essential to all psychic manifestations and is either the conduit through which the psychic healer operates or is the active healing principle in itself. Later on it forms the fabric of spirit clothing and becomes a tool in the hands of spirit people.

The discovery that the aura constitutes a "mind field" leads us into fascinating studies which biologists have not yet classified because their methods of research fail to locate it.

This failure is the more discreditable because evidence has been consistently presented for over a century, and repeatedly confirmed by independent research.

In its condensed form it is known to scientists as ectoplasm: but Spiritualists cling to the term 'psychoplasm' because it signifies 'living matter manifesting mind'. It has been seen by normal sight, handled, photographed, weighed in scales, its stresses and lifting power tested and measured, and finally small portions have been isolated and analysed. All these evidences are presented by cold-blooded materialists who cannot be charged with undue emotionalism or fabricating details for the purpose of propaganda; so that only crass ignorance can now deny its reality. In this brochure it is not my purpose to deal with the more objective forms; they are fully dealt with in the series dealing with 'physical phenomena' and 'materialisation'.

GOLD AND WATER DIVINING.

As I write, (Aug. 23rd 1929) The "Daily Chronicle" lies before me with sensational head lines "Electric man as gold-finder". The article goes on to describe a man who cannot understand how he locates gold, metal or water under the ground. Apparently it is only when ignorant reporters discover an equally ignorant person unacquainted with psychic faculties, that publicity is given to facts well known to every Spiritualist. But if we suggested that the man is a Spiritualist and understands his subject from the psychic standpoint the newspapers are dumb. Forgotten is the fact that in 1914-1918 the Army in Gallipoli was saved from death by thirst through the water-diviner's art, and that the faculty is as common as musical or other forms of genius. That man is an electrical machine is a scientific fact; not silly superstition. The sensitive 'diviner' merely makes auric links with the electric or etheric

conduits of the earth, and thus locates the minerals or water his mind is seeking. On my bookshelf is a book published in 1914 by John Mullins and Sons, waterworks engineers, on the 'Divining Rod'. It commences with a long list of Royalties, Lords and business people who utilised Mullin's services as water diviners after the usual experts had failed. A big engineering business developed as the result. Why, then, this continual pretence that something new has been found? It is a sorry tribute to the average mentality that newspapers should 'discover' these extraordinary 'finds' and be able to make capital out of them. But prejudice dies hard, and newspapers—like priests and politicians—dare not move far in advance of their followers.

MAN AN ELECTRICAL MACHINE.

On the advice of a spirit friend that man was an electrical machine I set my pupils experimenting. One girl by following instructions (see booklet on 'Trance States') succeeded in lighting the gas with her finger tips. But if we are electrical machines what is the conduit? Again we are forced to visualise an ever-active intermediary—the aura—a perfectly natural attribute which the mind employs. Why then be afraid to investigate? The prevailing moral cowardice is largely due to priest made fears. All psychic studies are taboo for the same reason despite the fact that all great religions are based on spirit manifestations and that physicists now experiment with psychic science under other names. Hence it is necessary for me to deal with the subject of aura from the standpoint of material science rather than that of a student who had his attention drawn to the facts by those very intelligences whose existence the majority of scientists deny.

The following extract tells its own story.

HEART BEAT TO RING A BELL.

"Wireless listeners are to hear a bell rung by the electric current from a man's heart.

Mr. Bryan H. C. Mathews will bring modern science right into the homes of the people when he broadcasts, starting to-day, his talks on 'Animal Electricity.'

His most startling experiment has been reserved for his third lecture. He told the 'News-Chronicle' yesterday that during this broadcast listeners will hear the beating of Mr. Mathews's own heart.

"It is not the heart beat which you hear yourself in the ordinary way," he said, "but the electric current of the heart, which is different. That electric current of the heart will go over a relay system, and will cause a bell to ring in front of the microphone."

ENTER DOCTOR KILNER.

Because of scientific incredulity I am grateful to Doctor Kilner, whose pains-taking researches on a purely material basis have substantiated all that my invisible instructors taught me concerning the aura. When scientists assert that the mind races along nerves which in turn operate the muscles, they merely state an obvious fact that in no way explains the manifestation. But students of psychic science soon discover that there must be an intermediate link between mind and its psychic or objective manifestations, because without it the effects could not possibly be produced. What the mind is—*per se*—and how it grips the nerves and why muscles relax in accordance with the will of the operator is still one of the riddles we cannot solve. To this riddle Kilner added another. It is that the mind operates an invisible nerve force that interpenetrates and surrounds the body like an atmosphere and which in turn acts upon the nerves

and muscles of the physical body. He found that some people could mentally project these forces in specific directions away from the body and that the invisible nexus could be discovered by re-adjusting the focal range of the eye. That the aura is an actuality was proven by the liberation of chlorine and other gases in the near vicinity of the subject. Each gas or drug produced distinctive colours in the aura. That it could not be a mere optical illusion was proved by the use he made of his discovery to diagnose disease by noting variations of the aura in colour, texture, volume and general appearance. Emotions of all kinds had an extraordinary effect and in health or disease presented an ever varying kaleidoscope that baffled description. To these facts he applied his medical knowledge, and his 'Human Atmosphere' for the first time places before medical practitioners an entirely new method of diagnosis. To the student of psychic phenomena it is a treasure house of useful information devoid of all bias. Unfortunately the war put an end to his labours, but the mine of wealth he left to his confreres ought not to remain unworked. The manufacture of dicyanine was the principal difficulty as it was superseded by cheaper substitutes after the war. But supplies are now being made to our order and this obstacle is passing away. 'Aurospecs' reduces the required quantity to a minimum and cost is no longer an insuperable barrier to general experimentation. (See advts., at end of this book.)

SCIENTIFIC MEDIUMS WANTED.

My work brings me into contact with mediums who, unfortunately, rarely develop mediumship in a scientific way. Very few realise that conscious co-operation is more valuable than unconscious trance, so that unless I can discover new types of student I am doubtful of getting mediums of the Dr. Kilner type to work: for that is what he became though ignor-

ant of the fact. First he visualised an actual physical emanation which surrounded the whole body and noted 'lines of force' radiating in every direction, and then came an extension of normal sight followed by powers of clairvoyant diagnosis.

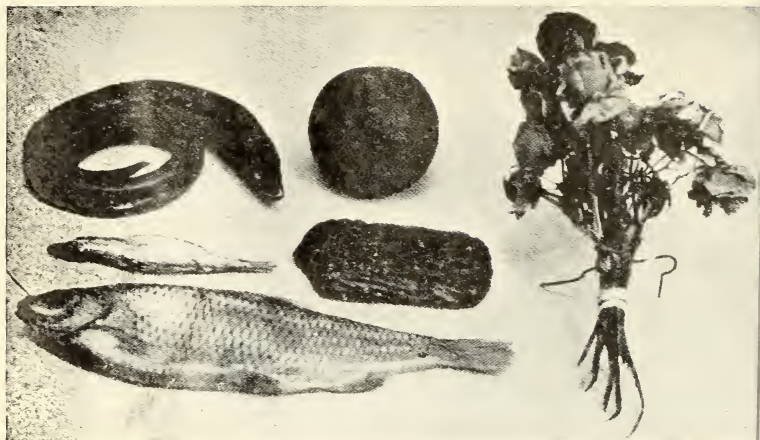
Dr. Drysdale Anderson purchased Aurospec in 1929. In the Daily Chronicle of Mar. 14th. 1930 a long article on his work confirmed Dr. Kilner's researches.

In the illustrations which we give from 'Les radiations Humaines' by the courtesy of Mons. Raoul Montandon, will be noted the lines of force which we have taken the liberty to extend beyond his photographed limits in the frontispiece so that students may realise what clairvoyants actually see.

The other illustrations show the results of magnetising fruits, fish, flesh and flowers which retained their natural colours. That there are people who can petrify these things by magnetic passes will come as a surprise to many healers who, knowing only of soothing and beneficent results, will be puzzled to account for the phenomenon. Just how the aura acts in healing is an interesting speculation. The forefinger and thumb are said to radiate a different quality aura to that of the remaining fingers. (See booklet on 'Healing'). It is quite possible that diseased tissue may be sterilised by the emanation from the forefinger and thumb and the soothing of general inflammation proceed from other fingers.

I suggest that the reason some healers are peculiarly successful in treating specific types of disease and completely fail with others is because the quality of their aura differs, as these photographs indicate.

The following extract from the Daily Express Nov. 3rd 1928, supports my suggestions.



Fish mummified in July 1925. Orange April 1924.
Roses June 1925, Fish October 1925. Piece of Beef
April 1924. From 'Psychica' 15th June 1926.



Fish mummified by M. P. Burnet making passes over
them at intervals for ten days.



Heart of a Calf mummified by M. P. Burnet making
passes at intervals for three weeks.

MAN WITH A HAND THAT STERILISES.

"A strange and mysterious power by which a young Lyons man can dry up an orange, convert a beefsteak into leather, or stop the germination of vegetables by a few mystic passes, is puzzling all the savants of France.

It dates from one Sunday evening when Mr. Georges Gaillard, aged thirty three, a shoe dealer and amateur hypnotist, returned home, went into the kitchen, and picked up two mutton chops. He held the chops in his hand for a minute, and then to his astonishment saw that they had actually shrivelled up.

The next day Gaillard went to relate his strange experience to Dr. Edmund Locard, the noted director of the police technical laboratory.

"I have witnessed Gaillard mummify various kinds of fresh meat, and these mummifications cannot be contested." Dr. Locard, who is an expert on trickeries of all sorts, said to me, "I examined the meat before and after his mystic movements, and there was not the slightest trace of any of the chemicals used for preserving animal flesh. I simply cannot explain this mystery. The man apparently possesses a power we scientists do not understand."

The illustrations also indicate variations which may presently enable us to discover the differences between the qualities essential to all forms of psychic manifestations.

The alternative Spiritualist theory is that spirit people sometimes utilize these radiations to produce perplexing phenomena.

SIGNIFICANCE OF THE AURA TO SPIRITUALISTS.

As aura is the invisible factor essential to all psychic phenomena, its importance must be fully grasped.

The fact that some persons are mediums and others are not, has compelled Spiritualists to accept as a working hypothesis, the theory that mediums radiate a specific psychic substance which forms a semi-material link between themselves and their unseen communicators. Dr. Kilner of St. Thomas's Hospital, London, by means of dicyanine has proved that all human bodies possess this quality which we term 'aura'. Researches show that it differs characteristically with every individual. The quality of aura essential to healing differs from that used for physical phenomena and is different again in trance speaking but still forms the invisible bond between the medium and the spirit world. It is well established that unless the magnetism of the spirits blends harmoniously with that of sensitives they cannot make their presence felt. We are in addition compelled to recognise the fact that elements unknown to mortal chemists are blended with the aura as occasion demands.

WHY HAVE MEDIUMS FOR PSYCHIC PHENOMENA ?

This answers the question "Why is a medium necessary?" As well expect a chemist to produce chemical combinations minus the elements he knows to be essential, as psychic manifestations to occur without the particular kind of aura that experience has proved to be necessary. Most well developed mediums sense the different qualities immediately, and by this means are able to advise as to states of health or the type of mediumship most easily developed. Complexities often arise because the colour differs with changing emotions. Sitters whose auras blend and form beautiful colours make ideal seance companions. This can be seen clairvoyantly, by watching the mist-like threads which extend from the fingers of all sitters. If harmony prevails, the colours blend, but if a gap is seen between two sitters they must change places until it is eliminated. If the

colours then refuse to blend it is best for the inharmonious sitters to retire from the circle or the results will be poor. The aura of a new sitter may completely antagonise results easily produced on other occasions.

Nor do two mediums of apparently the same type always intensify the phenomena ; on the contrary, they have been known to destroy each other's influence. A control of Cora Tappan's claiming to be Benjamin Franklin, says this is sometimes due to the fact that one supplies electrical and the other phosphoric energy. Apart, they produce somewhat similar phenomena, together they neutralise each other. The means by which we can purify or intensify this invisible factor is therefore of paramount importance. It supplies the reason why spirit people so frequently object to the use of drugs, alcohol and all habits which debase the mind or deplete the nerves. It is indissolubly associated with every organ in the body from which it extends like perfume from a flower. Kilner found that a charge of static electricity dispersed the aura momentarily but intensified its appearance immediately after. This hint should not be overlooked by circle conductors. A current of electricity passed round prior to a seance should stimulate the phenomena. It has been used with good effect in cases of obsession. (See 'Obsession' in booklet No. 8.)

Many new experimentalists 'discover' the aura and promptly stick a new label upon it, until at last it has almost as many names as there are writers on the subject. In 1826, Mdme Hauffe, better known as the 'Seeress of Prevorst' called it 'nerve aura' and from what we now know of its varied uses, this is probably the most explanatory term it is likely to acquire, because after being associated with a human body it becomes susceptible to transformation which permits mentality to operate over its entire field.

THE AURA BECOMES A "MIND FIELD"

Kilner proved the aura susceptible to the influence of thought. His sensitives could change its colour or project it from any part of the body in straight rays having the appearance of steam through which sunlight is shining. When condensed as 'psychoplasin' for use as pseudopods, rods, or materialisation it still reacts to thought or shocks exactly as human bodies do. It may therefore be regarded as an extension of the nervous system in the same way that steam may be said to be an extension of the water from which it arises. The chemical constituents are identical: they merely change their mode of manifestation. The aura is projected long distances by simple effort of will and thus makes possible the phenomenon of the 'double' or appearance of the spirit body separated from its physical duplicate. The aura is actual visible 'substance' to spirit people and forms the basis of most clairvoyant visions. The spirit body possesses a more rarefied aura than the physical, and spirit people use it as we use ponderable matter. When we further remember that all mental activity is indissolubly associated with nervous energy and that without it our bodies would be consciousnessless and inert — our working hypothesis becomes a practical certainty.

AURA IN THE HOME CIRCLE.

In homely table manifestations the aura is seen clairvoyantly as a thin vaporious thread of steam issuing from the finger tips of the sitters. Its varying colours denote the quality and degree of power obtainable from each unit in the circle. It should therefore be studied carefully in order to obtain the most perfect manifestations. As soon as harmonious relationship is established, the colour combinations blend and phenomenal evidences synchronise with this appearance. In physical seances it is

sometimes so objective that everyone in the circle can watch its transformation from aura into psychoplasm as it poises like a cloud varying in brilliance from a dull grey to an illuminated phosphorescence termed 'spirit lights' or grey mist-like beginnings of full form materialisations.

ITS MANY AND VARIED NAMES,

What is the aura ? It is not a product of the human body only. Reichenbach's sensitives visualised it as points of light extending from the fingers. Inanimate objects radiate it to a lesser degree. He made exhaustive experiments, particularly with metals, and called the emanations *odylic*, *odyle* and *od force*. This was corroborated by mesmeric subjects everywhere, but as you can 'suggest' lights and colours, hypnotists discredited his researches. Psychic experiences prove that Reichenbach was right. Hence hypnotic schools who deny the existence of auric emanations strive to discredit both.

Eventually we shall be able to 'grade' the aura and know why the coarser qualities relate soul sight to material planes while the more refined aura of spirit operators connects the seer to the 'plane of four dimensions' or spirit world. Theosophists call it 'astral' matter and are continually apologising for their use of the word because it has no relationship whatever to stars. To the healer it is 'animal magnetism' 'vital force' and other terms signifying healing power. In order to get a hearing at the French Academy, Miss Scatcherd called it 'radio activity'. But what is it that radiates ? What is the nature of these extraordinary vibrations that attract particles along which thought travels, and which finally resemble a human body manifesting individualised intelligence ? Even as a 'pseudopod'—a term beloved by psychical researchers, it is anything but a 'blind' force. In conjunction with Prof. Baraduc, Miss Scatcherd photographed it on to sensitive films which had been laid across the

forehead. By interposing silver coins, very beautiful permanent effects in colours were obtained. Exhibited at the French Academy they were severely tested, and it was found that psychic colours resisted acids, whereas the colour on imitations was removed easily. Her experiments confirm clairvoyant statements that we each radiate distinctive colours. 'Spirit teachers always affirmed that not only is psychic quality registered in the aura but that its colours denote the state of health with mental and emotional factors also. Dr. Kilner has strikingly corroborated these statements by purely mechanical processes. His drawings show specific markings in health and disease and his sensitives could project it from any given point. We thus discover the initial stage of the formation of psychic rods and 'pseudopods'. They are the direct result of AN EFFORT OF WILL and NOT the UNCONSCIOUS exteriorization of the medium as materialists assert. Professor Baraduc invented instruments to measure emotional intensity recorded in the radiations. He has drawn and photographed them. He has gone further and actually photographed the emotional activities of a bird. His plates exhibit markings caused by fear and other emotions, but from dead bodies he could get no markings whatever. Dr. Kilner also failed to see the emanations from a dead body, but as he mentions his repugnance to this form of investigation, his own mental state probably affected the result.

PSYCHOPLASM.

When condensed, the psychic emanations acquire a similarly varied terminology. Because of these variants I advise Spiritualists to use the word 'psychoplasm' coined by the late Mr. James Burns which at least has the merit of indicating a mind or soul behind the manifestation. (From *Psyche*: soul, and plasm: material out of which living tissues develop. *Plaso*: to form). Do this and away goes 'Ectoplasm' (*Ritchie*)

Teleplasm, (*Myers*) Psychic Force, (*Serjeant Cox*) exteriorization of motricity and many others.

James Burns defined 'psychoplasm' as follows : "Nature around us is a condensation into palpable forms of previously aerial and inscrutable forces. Man as an organised being is composed of these things. He holds them in suspension in his nervous system. We are all materialised spirits. The solid food we eat is used to maintain the structure of the body, supply it with force and the mind with feeling, thought and expression. This fluid within man's body is called 'psychoplasm' because it is so highly vitalised that the soul CAN MOULD IT INTO ORGANIC FORM." The term therefore means invisible elements which can be condensed and moulded and thus become visible and tangible by reason of THE DIRECTIVE MIND BEHIND THE MANIFESTATION. Aura is the term applied to this manifestation before it becomes visible, but as spirit bodies also radiate it, I apply it to them when speaking of the radiation and psychoplasm to the material of which spirit bodies or materialisations are composed.

Materialised forms cannot be distinguished from living flesh and blood. To touch and sight they appear the same. They may dematerialise so slowly that the apparently solid body is resolved into a nebulous mass before our eyes and finally disappears like cooling steam from a kettle. When forming garments it presents the soft feel of chiffon or the rough texture of coarser material. In Crawford's experiments it exhibits the strength of a bone or a steel bar. But no matter whether visible as psychoplasm or invisible as aura, one thing is certain, it is always a form of matter which manifests the attributes of the human body including the conscious direction of its parts. (See booklet 'Physical Phenomena').

KILNER SCREENS. (AUROSPECS)

Doctor Kilner's screens being the best known mechanical means for viewing the aura, a summary of his conclusions and method of using them will be useful.

Here let me suggest that if the doctor had been more fully acquainted with psychical research he could have considerably extended his valuable contribution to the subject. But as he specifically denies that he knows anything of Spiritualism or allied subjects, his unbiassed work has all the greater value to the medical world for whom his book 'The Human Atmosphere' is specially written. It forms valuable corroboration on purely physical lines of research of all that clairvoyants have for many years asserted. It remains for the student to decide by experiment, whether the doctor by peering through dicyanine developed clairvoyance, or whether the aura that more peculiarly relates to health conditions is a radiation different in some way from the more refined auras which constitute the forms and appearances visualized by clairvoyants.

IS AURA PHYSICAL?

His researches appear to prove that the emanations seen by means of dicyanine are purely physical. This will present no difficulty to students who regard matter as a rate of vibration and who realise that there are also rates of vibration forming colours and sounds which normal sight and hearing cannot register, but which a slight re-adjustment of the human organs may make perceptible. This is what Kilner has done. The more ethereal auras seen by clairvoyants, if not identical with those discovered by Kilner, probably interblend and one may easily be mistaken for the other. It must be further noted that the doctor tried very carefully to exclude optical illusions but in the course of my experiments I found that 'suggestion' and optical illusions have

a definite place and must be guarded against. For instance, one friend no sooner looked through Auroscopes than she began to describe spirit people, and on removing the glasses saw her hands duplicated by transparent counterparts. In order to test the matter for optical illusions she immediately concentrated her sight upon a metal fork that happened to be on the table. The result convinced her that it was an optical illusion because she saw the fork duplicated in the same way. But further experiment complicated the difficulty because, without knowing anything of Kilner's illustrations, she presently proceeded to describe other appearances illustrated in the doctor's book. It is possible, therefore, that these phases may accompany true development. My immediate interest in reviving the doctor's work is to discover, if possible, clairvoyants who can be relied upon to diagnose disease exactly as he did. In this event, collaboration with the medical world may be effected and I shall be happy to bring the two parties together. Clairvoyants will have a pecuniary interest, and doctors will welcome an aid to diagnosis.

TECHNICAL DIFFICULTIES SURMOUNTED.

The great expense of these screens—two to four guineas—prohibited investigation and led to unscrupulous imitation by coloured water and glasses that were quite useless and brought such discredit on the doctor's work that it was finally dismissed as being due to 'suggestibility' or that the doctor had stumbled upon a means of developing clairvoyance. Added to this, I quickly discovered that the majority of writers and lecturers on Kilner's screens had never seen one or even been personally acquainted with anybody who had. I consulted several authors, interviewed everybody who claimed to have first hand experience and wrote to the leading psychic Journals in England, Australia and America. The result was most discouraging. Nobody could

give any definite information. Perseverance, however, brought me into contact with the scientist who had compounded Kilner's dicyanine. He was very willing to make some screens for me but stipulated that I must not 'give his name away' lest his association with the uncanny thing injured his professional reputation. Assured therefore of getting the correct formula I recommenced the doctor's experiments with a view to corroborating or qualifying his conclusions.

I found that results are improved by excluding all light from reaching the eye except through the dye. The doctor specially refers to this difficulty which I overcame by using goggles. There were many difficulties to surmount before I could perfect the doctor's formula. The first essential was optically perfect glass. This I achieved by means of spectacle lenses. The next problem was to retain the fluid between the glasses. This I have also accomplished and in addition found that I could slightly magnify the aura by specially contrived glasses. Those who use spectacles may wear their ordinary eyeglasses in addition while viewing the aura. The article is now ready for the market and to defeat the usual imitators I have registered it under the name of 'AUROSPECS' and provisionally patented the combination. For the present I am offering it at the nominal price of one guinea to readers of this book and Kilner's 'Human Atmosphere' which I hope to popularise.

I want all users of AUROSPECS to help by writing both of their success or failures. Only thus can we get a truly scientific foundation.

The original screen was a square glass optically ground; all common glass produces distortion. It is because I have cut down both the size of this expensive glass and the quantity of dicyanine necessary, that I am able to offer it WITH THE IMPROVEMENTS INCLUDED for one guinea.

CLAIRVOYANCE versus AURICSIGHT.

Here we must note the essential difference between clairvoyance and auricsight. A certain amount of light is essential to see by means of Kilner's screens i.e. auricsight, but this is because auricsight results from altering the focal range of the eye by permitting additional Ultra Violet rays to impinge upon the retina while cutting out other rays : but in clairvoyance it is doubtful whether the retina of the eye is used at all. The average clairvoyant sees best during development with closed eyes or in total darkness. (See booklet 'Clairvoyance'). With development, the ability to see in full light follows. The doctor maintains that the action of the chemical causes a specific change in the optic nerves which thus register radiations imperceptible to ordinary sight.

The development of the screen was due to definite scientific research. The doctor detected two forces besides heat which acted upon his instruments and was convinced that they were to be found in the infra-red portion of the spectrum but finally found them at the ultra-violet end. Many methods of investigating the radiations were tried with varying success, but the only one which gave satisfaction was dicyanine, a dye unprocurable in England. After some months the absolute alcohol used in the preparation begins to evaporate and so the value of 'Aurospecs' is further enhanced as the lenses can be refilled at a trifling cost. Moreover it will be possible to have several colours at a fraction of the original cost, so that all the doctor's experiments can be repeated. The screens last longer if kept in a cool, dark place. Two screens are needed for special work, one dark and the other light. A carmine screen is best for viewing the spirit body, after sensitizing the eye with the violet, but unless the aura is first visualised through the dark screen, it is not much use looking for the more elusive portion which the doctor calls the etheric body. If clairvoyance

is latent, both aura and spirit forms may soon be visualised.

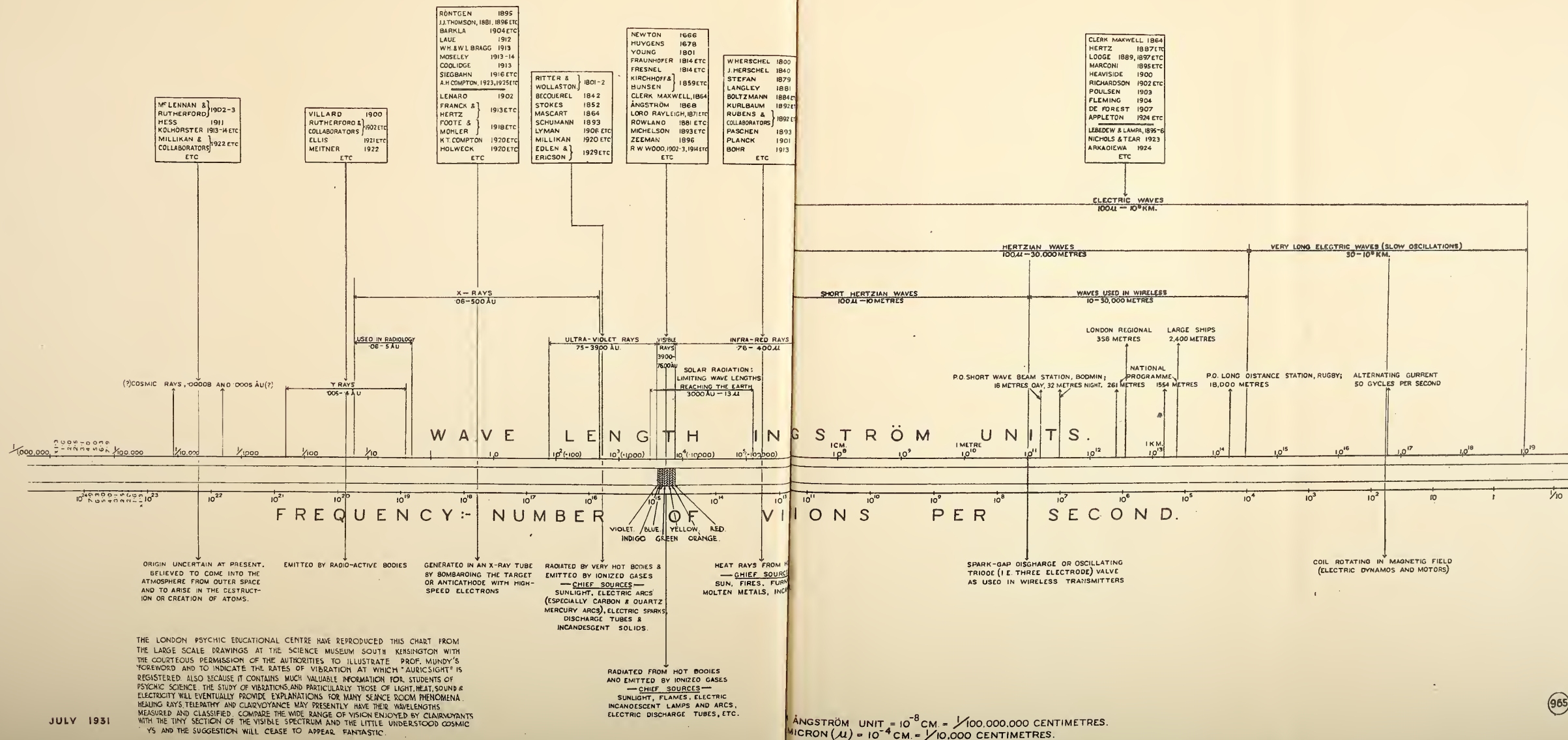
DICYANINE CURES SHORT SIGHT.

On first looking through the screen the doctor saw a faint haze around the patient, but presently discovered that he could see it just as well after removing the screen from the eyes. The power lasted only a short time but was RENEWED ON LOOKING AGAIN THROUGH THE SCREEN towards the light. This is the general rule. The minority who cannot see the aura after gazing through the dark screen at the light may be able to do so if they afterwards use a pale coloured screen. Too frequent use induced a painful effect upon the eyes. On this account he recommends that the dark screens should not be used for longer than one hour daily. His trouble was caused by peering through it for many hours at a stretch at close intervals. On the other hand many eye troubles are removed by its use. On a long motor ride recently, I was trying the effect of the glasses on my fellow passengers, and discovered that my sight was improved by the process so that objects stood out a great deal more distinctly after wearing them. I wore them for about fifteen minutes. The doctor also notes the fact that he was able to reduce the power of his reading glasses after developing ability to see the aura. Many experimentalists find they can dispense with spectacles after using the screen. On pages 60 & 61 of 'Human Atmosphere' he traces specific effects and marked improvements in all persons who were presbyopic, but did not notice improvement in cases of myopia or emmetropia. I shall be glad to hear from students of effects upon their normal sight equally with other details.

EXPERIMENTAL METHODS.

The best results are obtained when the observer stands with his back to a darkened window. The subject stands in front

CHART SHOWING THE KNOWN RAY ELECTRO-MAGNETIC VIBRATIONS



of a dark background facing the observer. Extra light is required when the carmine screen is used. To examine the hands, hold them in front of the dark background. Extend the fingers and watch them quietly for a few minutes noting any streaks of light, apparent duplication, fore-shortening or extensions in any direction. Then turn the hand slowly round and point the fingers of one hand at the finger tips of the other, and then at the wrist, and again note results. Dr. Kilner recommends gazing at a North light on a clear day; the most suitable weather being that best for photography. With 'Aurospects' I find that gazing at a frosted electric light or incandescent gas burner sometimes achieves identical results. The light can afterwards be diminished before removing the goggles: but care must be taken to distinguish the complementary colours, due to optical effects, from the aura. The hands usually appear to become more luminous or covered with a faint haze, while from the finger tips streaks reach from one hand to the other. Patience is essential, as many people's eyes do not react to the dye until after several efforts. The aura is intensified if the fingers are slowly drawn over the bare arm; an object lesson of value to magnetic healers. If a charge of electricity is passed through the subject, the aura is apparently dissipated momentarily but returns with increased power soon afterwards. (See booklet on 'Healing'). Those who cannot see the aura by means of the dark 'Aurospects' should try to see through a pale yellow or carmine pair afterwards. First accustom the eyes to the dark screen by looking at the light in the usual way, then, without straining the eyes, look through the pale screen at the subject. Vary this by looking at the hands or the patient in a subdued light without 'Aurospects'. It is best for most people to look at other people's hands rather than at their own, so that their own are free to adjust the curtain or whatever form of shading is adopted. For carmine or paler screens, more light is usually required. When carmine 'Aurospects' are used the outer aura disappears and only the

inner aura, which follows the contour of the body, is seen. This extends about one and a half inches around the whole of the body. As in colour photography, users of 'Aurospecs' will find that specific colours particularly red and yellow cut out some colours but emphasises others. Photographers should take the hint and experiment by placing 'Aurospecs' immediately in front of their camera as a 'light filter'. Give six times the normal exposure and colour or spirit photography may conceivably result; especially if quartz lens are used. The famous Crandon circle obtained very beautiful auric effects and also photographed a cylindrical container invisible to normal sight by using a quartz lens. To make 'Aurospecs' with four quartz lenses would cost £5. 5. 0. so that these can only be made to order. They take about a month to make, but optically worked quartz passes ultra violet rays: ordinary glass does not. This probably accounts for the unique results obtained by their use.

KILNER'S CONCLUSIONS.

In a footnote, Dr. Kilner maintains that NINETY FIVE PER CENT of people with the normal eyesight CAN SEE THE AURA. One gentleman states that only one person of four hundred, was unable to do so. I think these percentages too high; but that is because I eliminate normal clairvoyance, optical illusion and suggestion. One editor informed me that 'large numbers of people will obligingly see anything they are asked to see'. That this cannot be laid to Kilner's charge will be immediately apparent to all who take the trouble to read his book and not be satisfied with quotations which ignore the careful research that preceded it. Many think they are suffering from optical illusion while actually seeing the aura. But since it has been photographed, we can dismiss this objection.

PRELIMINARY DISCOVERIES.

Investigators will discover many curious effects resulting from the use of dicyanine other than those mentioned by Kilner. One observer after using 'Aurospecs' for about three minutes and retiring into the shadow of a curtain, placed his hand in a convenient position for examination, only to discover that it had apparently disappeared altogether. After quiet watching he gradually perceived a faintly luminous haze where his hand ought to be but considerably longer and broader. Details of the hand and fingers did not appear until the haze entirely disappeared. This is a fairly common experience.

Many observers find that portions of the hands disappear and only after steady practice can they trace their outline or the aura extending from them. This applies particularly to the fingers. One lady who suffers from eye troubles sees the palm enlarged but no fingers or even outlines of them are visible. Several have reported this effect and I shall be glad if users of 'Aurospecs' will notify me of these variations which, though apparently insignificant, may indicate aberrations of the optic nerve and prove of great assistance to oculists. Let me know the nature of your eye trouble and thus assist classification, because, as noted elsewhere, Dr. Kilner proved the cure of one form of short-sightedness by the action of dicyanine. It is not so much the colour, as the nature of the dye itself which affects the eye. Clairvoyants often find their normal sight improved as development proceeds. This indicates that methodical and regular concentration actually strengthens normal sight. The most interesting experiences are those where the flesh becomes transparent and the bones present an X-ray photographic effect. Holding the fingers against a strong light produces a somewhat similar transparent duplication which I regard as a purely optical appearance.

AUROSPECS DEVELOPS CLAIRVOYANCE.

To the budding clairvoyant the most interesting statement in Dr. Kilner's 'Human Atmosphere' is the following :- THE ACTION OF THE DYE IS APPARENTLY CUMULATIVE, SO THAT THE POWER OF SEEING THE AURA IS GRADUALLY ACQUIRED. This proves that auricsight and clairvoyance can be aroused in people not otherwise known to be sensitive. The screens are dispensed with and the seer continues development without their aid.

It should be possible to conduct seances with greater certainty of success by gazing at a light through 'Aurospects' and then reducing it to the desired degree of illumination before removing the glasses. The hands laid on a table in the usual way would either disclose a blending of the auras or show gaps. Re-arrangement of the sitters would close up the gaps or show variations in the colour denoting the type of phenomena available. If the gap follows one sitter, no matter where he may be placed, it would indicate ill-health or unfitness to sit in that particular circle. From these beginnings, the day of scientifically constructed seances becomes possible. The effect of looking through 'Aurospects' remains for about an hour, which, together with the knowledge we now have of seance work, should enable sitters to consciously co-operate with their spirit guides.

Dr. Kilner stresses the point that he is not a Spiritualist: he lays no claim to clairvoyance and states :- "There is no more charlatanism in the detection of the human aura by the means employed, than in distinguishing microbes by the aid of a microscope. There cannot be the least doubt of the reality of the aura enveloping a human being, and this will in a short time be a universally accepted fact, now that it can be made visible to nearly everybody having ordinary eyesight."

AURICSIGHT versus CLAIRVOYANCE.

Auricsight means ability to see the aura : clairvoyance is a more interior perception. Clairvoyants do not always see the aura either before or after using 'Aurospecs', though clairvoyance undoubtedly develops rapidly as the result of continuous usage where the faculty is latent, and, on the other hand, people like Kilner, who do not believe they are clairvoyant, are able to see and diagnose by means of 'Aurospecs' who may never be conscious of the more interior development termed clairvoyance. It is because of this disagreement with Dr. Kilner that we object to selling 'Aurospecs' to people who do not accept the conclusions of psychic science.

Early experimenters should view auras of people in robust health, because IT ALWAYS LOSES IN DISTINCTNESS DURING ILLNESS. The aura varies with individualities, emotions, age and sex. First observe the texture whether fine or coarse: then the colour, which is usually a shade of blue or grey; note whether it is striated, spotted or clear and continuous or otherwise. In diagnosis, Dr. Kilner recommends placing a hand on the hips, with the upper part of the body bared. The aura then appears to be intensified because in the circle thus formed, the radiations from the arm blend with the aura from the body. In certain diseases there will be void spaces which indicate diseased organs. In nervous disorders the etheric body becomes more prominent in the back, causing what the doctor terms "an hysterical bulge".

The aura is not usually seen covering the entire body at the same moment, because of its exceeding delicacy and transparency. Nor will all the colours be seen as in a kaleidoscope in sharply defined patches. One colour screen emphasises one aspect but another colour cuts out that phase and presents yet another. This is the reason for using the secondary screen. Disease shows itself by irregular patches or as spots in special

localities. The aura extends about eighteen inches from the body and will be found to get more condensed the closer it approaches the body. The densest section lies nearest and often eludes sight altogether but is revealed by the carmine or secondary screen which, in turn, cuts off the appearance of the outer aura. Some seers see many colours but the majority develop this power but slowly. Another fact discovered by Kilner is that the etheric double is transparent and striated with rose coloured lines and that this psychic body is self luminous.

SEX DIFFERENTIATES AURA.

After making allowances for individually characteristic differences it will be found that males appear to have an aura that changes but little throughout life. Female auras are quite different. In childhood it is not unlike that of the male, but from twelve to eighteen or nineteen years of age, through the period of adolescence, the changing conditions of life are indicated and the aura forms a perfect ovoid from the head to the feet more extended than that of the male. Mentality has a marked effect upon the aura and the more highly educated an individual, the more refined it appears to be. The more intense the grey, the less developed the mentality. Pregnancy is clearly indicated and epileptics were found to retain its indications in their aura for many years after the seizures ceased.

All these details are amplified in Kilner's 'Human Atmosphere', who however, did not know that the denser or outer auras eventually form the clothing of the spiritual body, and is used with great effect in 'spirit' photography to cut off rays of light which would otherwise spoil the photograph.

During trance states he found the aura almost disappeared. As death, sleep and trance are curtailments of conscious activity on the physical plane it indicates that submergence

of the senses increases psychic perception in like ratio. At death, the aura leaves the body altogether, but during earth life part of it accompanies the spirit on its travels while separated from the physical.

PSYCHIC EFFECTS.

Striking phenomena pregnant with meaning to the psychic student, frequently occurred for which the doctor could not account. One woman could project auric rods from any part of her body, or change the colour of the aura by simply thinking intensely of the colour or effect required. In the book dealing with physical phenomena, and Crawford's rods in particular, the significance of these appearances will be at once apparent, for it will be quite obvious that **THE BASIS IS THOUGHT**. This causes the projection of the intangible aura, which becomes solidified by processes yet to be discovered, and forms pseudopods or materialisations.

ILLUSTRATIONS FROM KILNER'S BOOK,

Case 11. (Kilner's 'Human Atmosphere') illustrates phases common to clairvoyants but puzzling to the doctor in his ignorance of psychic laws. "As her aura had been shown to a number of medical men, there have been opportunities for seeing some curious effects. Once, when she was standing with her hands down by the side of her body, three bright rays appeared simultaneously, all proceeding a long distance beyond the visible limits of the outer aura. On another occasion, the room becoming a little overheated, the woman felt faint. The first indication of this condition was that both auras became dim; as recovery took place, they gradually returned to their normal state,"

Case 13. Fig. 15, was peculiar in that the patient showed

several rays coming off from the body at the same time. There were four, one from each shoulder proceeding upwards, one descending from the right axilla and another descending from the crest of the ilium."

I suggest that all these variations though puzzling to the doctor, are simply explained by psychic students and proves the relationship between his discovery and psychic phenomena. But it must always be borne in mind that psychics will induce phenomena and see colours not discernible by the less fortunate. The conscious alteration of auric colours and projection of rods requires special development. During his Australian tour, Sir Arthur Conan Doyle states that he met a medical man who was able to see clairvoyantly into the interior of a man's body and note the working of its mechanism exactly as normal sight views the works of a watch through a glass case. Allowance must therefore be made for the peculiar abilities of psychics at all times.

AURA LIGHTS AN ELECTRIC LAMP.

Mr. Staveley Bulford has invented a useful means of proving the reality of the aura. He connects a transformer to the household electricity supply and transforms the ordinary current to one that responds to auric rates of vibration. A handle is connected to the transformer and the subject by holding it completes the circuit to the earth. There is no shock, the amperage is small, the voltage high, and there is no actual evidence at the moment that current is passing through the body. But he then advances towards the human conductor of electricity with a tube or electric bulb filled with neon gas. At about two feet distance the tube will emit a faint glow if the subject is robustly healthy, but eighteen inches is the more general distance before the lamp begins to light up. The nearer it approaches the body the more intense does the light become. It is obvious

that the tube is burning electric current. What conducts the electricity to the lamp? There is but one answer. It is some invisible emanation given off from the body of the subject. That emanation is now well-known under the name of aura. It is true that leakages from accumulators can be traced by neon lamps and the theory needs careful testing, but the intensity is apparently doubled when the current passes through the human conductor of electricity. A friend of mine has achieved similar results by means of high frequency batteries. We postulate as a working theory that vibrations must have something in which to vibrate. The physicist postulates an ether but coming through a human body we think the aura is the actual vehicle.

THE MYSTERY OF OURSELVES.

The foregoing experiment is not mentioned in Mr. Bulford's book, "The mystery of Ourselves" but will doubtless be included in a later edition. He has been a close student of the aura for many years and has embodied his conclusions therein. He differs from Dr. Kilner in-so-far as he believes that the etheric or spiritual body is INSIDE the physical body. Dr. Kilner visualised it as a sort of tight fitting garment extending to about one eighth of an inch all over OUTSIDE THE BODY looking like a dark band or void space. I think both are partly right and partly wrong, because my philosophy teaches me that every particle of the universe has a corresponding duplicate or etheric double and the human organism is no exception to the general rule. Other booklets show how all these elements operate at the moment of death and constitute the spiritual body. It would therefore be both INSIDE AND OUTSIDE because the psychic organism reproduces every faculty. It permeates the entire mechanism and all that our experiments with the aura prove is that it extends beyond the

physical organism. At death the psychic body exhibits a more etherialised aura which previously was hidden by or included in the denser emanation.

Mr. Bulford claims that "the brain is the organ which changes potential or inert electricity into active electricity: it is also the dynamo of the body and its chief battery.... The physical body is maintained by the interior SPIRITUAL BODY. Its withdrawal constitutes death, though its powers can operate at a distance from the physical."

He claims that each of the planets emit a rate of vibration translatable into terms of colour that have distinct relationship to the aura and through it we are affected mentally. He classifies our main controlling force as an INSTINCTIVE mind which directs the SPIRITUAL MIND and through it reaches the WAKING CONSCIOUS mind. His book strikes a high spiritual note and as he proposes to devote the proceeds from its sale to the formation of a free clinic upon novel lines, I shall be happy to forward it post free from this office for 3/6.

SCIENTIFIC AUTHORITIES.

Dr. Paul Joire invented an instrument called a stethenometer which measured emanations from the human body. An indicator needle was deflected by pointing the fingers at it. All possible sources of deflection due to light, heat or other known factors were carefully excluded.

Following his line of research, many experimentalists suspend a thin dry cardboard tube or wooden rod by a silk thread tied to the centre. By pointing the fingers near the end, if the requisite power is present, it may be moved and used to tap out spirit messages on the table.

Comte de Bourg de Bozas succeeded in photographing the radiations from a hand in the act of discharging an electroscope. The existence of a discharging agent analogous to a

conductor of electricity is therefore indicated, the auric particles possibly forming the line of communication. Electricity might conceivably jump over a gap via the atmosphere, but neither atmosphere nor electricity *per se* is photographable unless a denser medium is present. Comte de Bozas discovered the force by noticing that when certain persons passed his instrument it was deflected. This led to considerable experimentation with the foregoing result. With most people no results were noticed.

Because of its elusive nature many scientists dispute the existence of the aura. Spirit bodies are denied for the same reason. It is 'unscientific' to affirm these as postulates, so until we can make them visible we cannot bring them within the scope of legitimate science. The advent of 'Aurospecs' (Kilner Screens perfected) brings this possibility one step nearer.

AN INTERESTING EXPERIENCE.

It will not be out of place to record an interesting fact here, which seems to prove that though the aura is inherent in all matter, articles are made more luminous when the object is handled by human beings. This supplies a clue to the reason why mediums intensify phenomena if they magnetise articles and explains how Paul healed people by sending handkerchiefs. (Acts 19.12.)

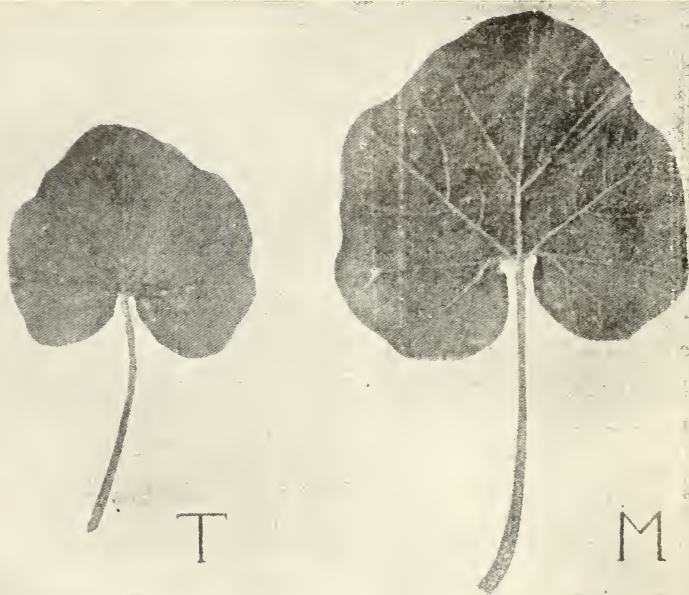
On visiting the London Spiritualist Alliance, my wife noticed that many of the books in the library were surrounded by a mist, but what puzzled her most was that some volumes showed scarcely any luminosity, while others were exceptionally bright. On informing Mr. B. D. Godfrey, the librarian, he invited her to point out those books on which the emanations appeared most clearly. She did so, and his immediate conclusion was that the additional amount of aura was due to handling, because the brightest were constantly used, while those with the lesser quantity were read but little, and the darkest scarcely at all.

HYPNOTIST'S OBJECTIONS.

In face of the varied testimony proving the existence of aura, it may appear superfluous to mention that certain hypnotic schools strenuously deny its existence. The desire to oppose the mesmeric theory may be the root cause of their denial. They invariably discredited their predecessor's experiments, and one can only conclude—to use their own pet hypothesis—that their mental attitude 'suggests' its non-existence and therefore it has no business to exist—even if it does !! Students must oppose the efforts of these gentry to get hold of mediums and hypnotically 'train' them. Mediumship came into existence without their help and despite their active condemnation. It requires no great prophetic vision to see that if the tendency is not counteracted, sensitives will presently repeat the 'suggestions' of their mentors whose sole aim and object appears to be the elimination of the spirit hypothesis. They find this exceedingly difficult because until the spirit people have played their part, physical phenomena is rarely obtainable. But make no mistake about it, we shall need scientifically and continuously to refute materialistic interpretations. Similar moral cowardice to that which disgraced the opponents of Mesmer is striving to throttle psychical research and for similar reasons. It is evidenced in the creation of a terminology which beclouds the issue by eliminating the minds behind the phenomena. All terms with the slightest 'psychic' flavour are refused admission to their literature and in quoting their works many Spiritualists fail to realise the purport of the words coined. The position of the self appointed authorities is rapidly getting untenable as one scientist after another affirms that aura is condensed into psychoplasm and that physical phenomena is the outcome of its skilfully directed movements.

ANCIENT HISTORY.

Paracelsus near the end of the sixteenth century, followed by J. B. Van Helmont and others, believed in the power of the will to direct the fluid. This was scientifically confirmed by Dr. Kilner who observed the shape and colour it took in obedience



Pumpkins, experiments: 174 days duration.

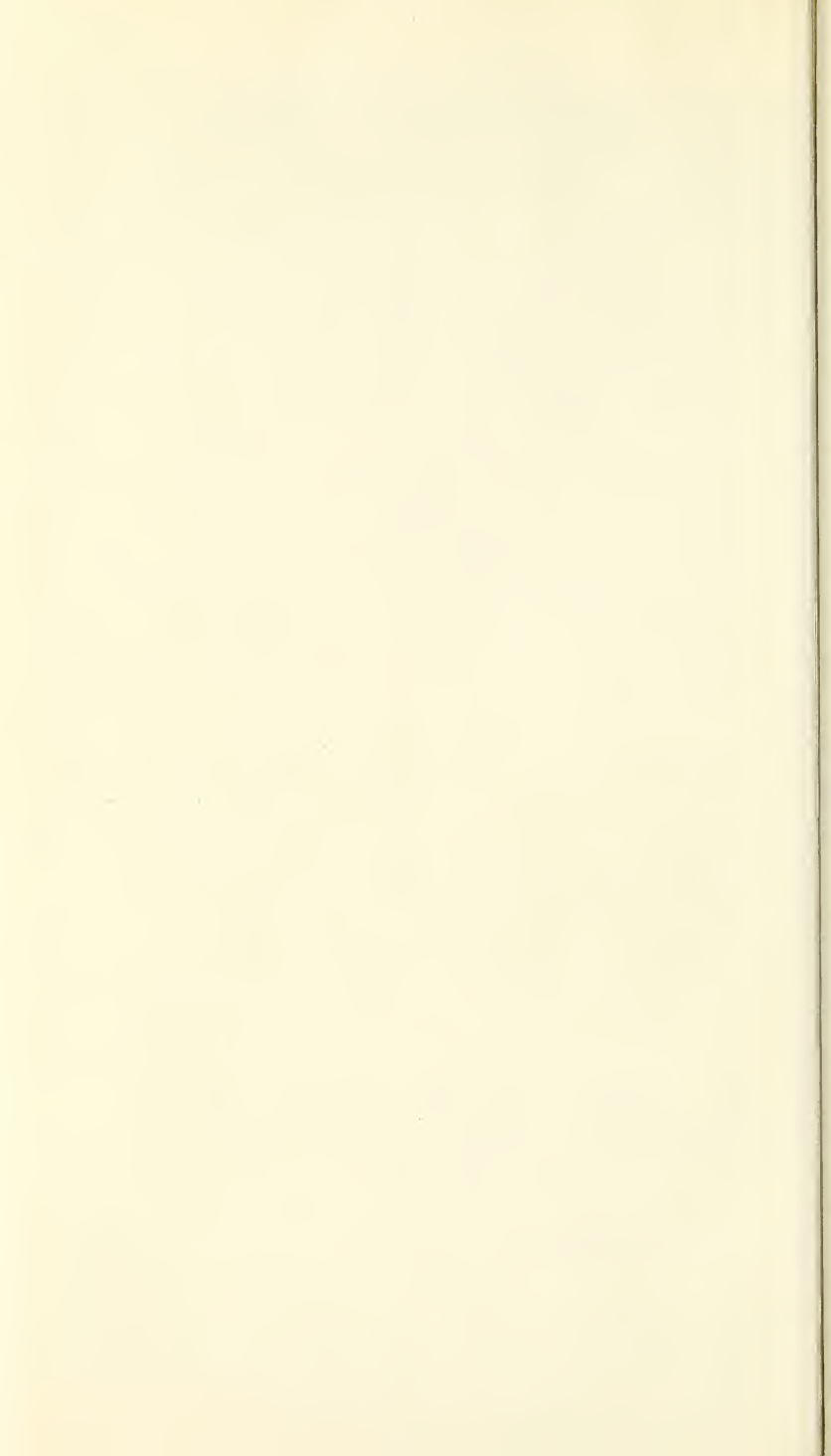
T. Largest leaf found in the non-magnetised pot on the 91st. day.

M. Largest leaf taken from the magnetised plants on the 91st. day.



Pumpkins, experiments: 174 days duration.

End of the experiment: the fruits picked on the 174th day from the lot of non-magnetised plants (T) compared with the fruits from the magnetised lot (M)



to the will of its owners. Paracelsus claimed that it is most active at night during sleep because the body is quiescent and the soul more dominant and active. He also taught that man is a miniature world and that the elements of his body, equally with those of the earth, possessed magnetic polarities. Thus, out of the past, we find the teaching of spirit people curiously confirmed. For, if man is an electrical machine his ability to locate minerals or water as a 'diviner' are explained. He merely links his aura to the electric conduits around him and thus locates the elements he seeks. That man is an electrical generator is scientifically demonstrable. Three families have assured me that by following the instructions given in our lesson on 'Trance States' they have lighted the gas with their finger tips.

MODERN EXPLANATIONS.

Sir William Crooke's analysis of radiant matter will apply equally well to aura, "Radiant matter is produced by the variety of its molecules having room to collide" and which "having been rendered more free and mobile by the reduction of their numbers, act like bullets so small as to defy the imagination; and the number of which, still left in the 'vacuum' of which man is so proud, appears to be infinite." That is another way of saying that the invisible and imponderable are more permanent and volatile than dense material. He proved his theory by the construction of the 'Crooke's' tube. I suggest that what he scientifically proved, Spiritualists are demonstrating in seance rooms under the name of aura. Presently, when scientists get to grips with the new revelation, we may expect them to dogmatise upon the nature and composition of the spirit body as revealed by 'radiant matter' emanating from the physical body. But—that time is not yet.

IS THE AURA INHERENTLY INTELLIGENT?

Allan Kardec suggested that the aura could be called 'intelligent matter': but psychic rods formed from the aura exhibit independent consciousness: and intelligence presumes volition, and whence comes this? He says "From another

point of view this fluid may be classed as forming part of the material element ; it is nevertheless distinguished from it by certain special properties of its own. If it could be classified simply and absolutely as matter, there would be no reason why spirit should not also be classed as matter. It is the intermediary between spirit and matter and susceptible of being made, through its unnumerable combinations, under the direction of spirit, to produce an infinite variety of things of which you know but a very small portion. This universal, primitive or elementary fluid, is the agent employed by spirit when acting upon matter. It is the principle without which, matter would remain forever in a state of division and would never acquire the properties given to it by the state of ponderability."

From this definition it would appear to be the essential magnetic link forming a basic factor in the manifestation of cohesion. Its presence inhibits the processes of decay. So long as it remains in combination, vegetable and animal life continue ; the particles of the houses in which we live and the earth itself are all held in suspension by its operations. Like ether it interpenetrates everything and may be another name for a form of the same thing. Ether itself is but a postulate of particles so infinitely small that we regard them as points of force rather than matter. In the near future, science will assuredly postulate an etheric floor or foundation for the spirit world based on its analysis of etheric vibrations or auric emanations. Its only valid objection to heavens, hells and spirit bodies is that they are immaterial : but as matter is now recognised as a mode of motion in the ether, the scientific recognition of a spirit world is not so far away as some folks imagine.

AURIC COLOURS.

In the reading of auric colours, seers must remember the many factors that cause variations and allow for disease, hysteria, and other emotions which may be permanent, transient or temperamental. Subject to this reservation the following extract from 'Light' of Jan. 3rd, 1931 gives a very fair summary of colours seen by clairvoyants.

“From automatic writings submitted by ‘Uraven’ we take the following concerning the meaning of auric colours :—

You must remember that there are various hues of colours, and everything depends on the hue. A person having a pure rich colour in the aura would be better than one with a very high colour of a muddy tone.

The possessor of a very pure colour must have used the power that colour brings, or it would not be pure. Muddy colour denotes the fact that the power is there but the possessor has not used it ; hence the dulling of it.

White means purity and all white means this ; although the best white shows a purity of the very finest.

Gold means peace, and all the golden tones carry this meaning to a certain extent.

Flame means honour, but here we do not mean fame, we mean one who is honoured by all his friends and held in high esteem.

Green is the colour of intellect and knowledge, also the colour of Nature.

Yellow means brain-power, and the person who has yellow for his colour is one who would give his whole life to the study of higher things.

Mauve is the colour of goodwill and here you will always get the one who is ready to help the ‘down and out ;’ it is also the colour of sympathy.

Blue is truth or trueness; the possessor of it is always in quest of truth and will push aside all obstacles, not always kindly ; but the pursuit of truth is so important that the seeker concentrates his attention upon it.

Pink means love, and we can have all kinds of love, but the true one is that love which is absolutely devoid of jealousy.

Red is a passionate colour and can be very good if the passions are set in the right direction, which is not always. By the right direction we mean the passion for music, art or knowledge but not for anything of a physical kind.

Brown is a depressing colour and generally is to be seen with people who worry and get depressed over small matters.

Grey means despair, and generally follows those who will not try to raise themselves ; silver grey however, shows those who have known despair and suffered but who have fought their way out against many obstacles.

Black means in the depths, and generally can be seen with those who are so far down that they even contemplate suicide.

As regards the different hues of colour, some are very important. Take, for instance, *peacock blue* ; this colour is a mixture of green and blue, but when two colours are mixed together as one it shows that neither hue is being used to its full value. It would have been better if they had been in separate bands but when mixed they indicate a certain indifference to the qualities they represent. The peacock blue would therefore give intellectuality plus truth, but it would also mean that the possessor of this hue would not go out of his way to find either, but would only take notice if they were thrust upon him.

Cream is another colour which can be a mixture of light brown and white, or yellow and white, and is usually seen with those who lack enthusiasm for things of the mind,

Wine colour, a mauve and red mixture, shows love of change, or it may be love of sport.

Burnt sienna is a colour that is made up of red and brown, and this is most often seen with those who have many moods, sometimes gay, sometimes sad, and very reserved ; the bearers of this colour need bringing out of themselves.

Purple is a very rich colour, and is really a deep shade of mauve ; it will most often be seen with older people as it is the colour of benevolence, aroused by suffering ; those who have suffered much and through that suffering gained a true sympathy for others, display this colour. "

WHAT THEN, IS THE AURA ?

What then, is the aura ? As a working hypothesis, I suggest that it is the essence of matter itself—living points of force reduced to primitive form but undergoing continual

transformation : its component parts being adaptable to what are called 'spirit' or 'astral' planes. Each particle of matter radiates an animal, vegetable or mineral counterpart, i. e. an invisible etheric duplicate of visible forms.

Spirit teachers and all experimentalists agree upon the manifold properties of the aura. In Crawford's experiments it assumed the form of sensitive rods, strong as steel, yet so alert that they seemed endowed with a special consciousness. The aura cannot therefore be called a 'blind' force, for consciousness operates through it exactly as we do through our nerves. It responds to thought processes so automatically that it appears to adapt itself to varying conditions without volition by the medium being consciously exerted. It thus assumes the form described by clairvoyants as an adult but anon changes into that of a child with corresponding alteration of garments to portray some incident or depict a scene.

THE SPIRIT BODY IS SELF LUMINOUS.

We thus discover clues to the marvellous adaptability of the aura. The clothing of the form seen by clairvoyants is but a condensation of previously invisible elements. Condensed a little more, it becomes visible to normal sight and we call it etherialisation or transfiguration. With the addition of still denser particles, gathered from the atmosphere or the audience, it becomes psychoplasm and takes the form of rods, pseudopods and materialisations which have been handled and photographed.

By sheer force of logic we are driven to the conclusion that the spirit body must be composed of elements drawn from every part of the physical and that these survive the change called death. So definite is this that the Crandon circle (dealt with under the head of physical phenomena) reproduce actual counterparts of the folds and pores of the skin in the thumbprints registered by deceased persons and testified to by Capt. Fife the finger print expert of New York.

My further conclusion is that the psychic gravitation which compels every spirit to go each to 'his own place' for fuller development, although set in motion by the quality of the individual mind, is largely regulated by the type of material extracted from the physical body. Magnetic attraction and repulsion in the spirit world thus come under natural law.

Almighty Law in manifestation is the only Judge we shall ever meet. No unjust or vindictive God pronounces sentence.



APPENDIX.

AUROSPECS

Means

Kilner Screens Perfected.

DIRECTIONS FOR USING AUROSPECS.

GENERAL COMMENTS.

Owing to journalistic misrepresentations, it is necessary to remind you that visualising the aura is not a bit like watching a fire-work display ; nor is it as vivid as steam from a kettle spout until time and the development of auricsight have played their part. At first sight, it looks so faint that the observer at once suspects optical illusion, and if it were not for subsequent developments vouched for by so many indisputable authorities, would disregard it accordingly. The majority will see the fine mist as soon as the lighting is properly adjusted, but it needs continuous observation at regular periods before you will learn to distinguish the variations described by Dr. Kilner and clairvoyants. This is the experience of the majority, but a minority unfold exceptional clairvoyance almost immediately.

If you are a student of chemistry you will admit that invisible particles exist, analogous to the perfume of flowers, and also, that if a slight re-adjustment of the eye could be arranged, that which is at present invisible would be discerned. This is what Kilner appears to have accomplished, but my own conviction is that true clairvoyance often develops as a natural corollary, and that intuitive perception as well as auricsight is essential to the diagnosis of disease. Readers of Kilner's 'Human Atmosphere' are apt to think that the mere purchase of 'Aurospects' will make them clever diagnosticians. Hence our disclaimer. As well expect to become an expert violinist by merely purchasing a violin. Psychic faculties, like musical genius, unfolds gradually and as the result of effort. I think that Kilner developed intuitive powers of diagnosis as the result of using the screens but his ignorance of psychic faculties misled him into believing subjective to be objective. I put forward the suggestion tentatively because his complementary colour bands

and other scientific aids to diagnosis present a strong case for the purely physical and objective explanations. Material science, however, does not yet recognise psychic science, and because of this divergence of opinion, we object to selling 'Aurospecs' unless purchasers who have read Dr. Kilner's 'Human Atmosphere' have also read these comments which qualify his statements. 'Aurospecs' are sold on this understanding and that we are in no way responsible for results.

Dr. Kilner's theory is that dicyanine causes a focal re-adjustment of the optic nerves which enables the retina to register unusual rates of vibration. Etherialised atoms, akin to the perfume of a flower, ordinarily invisible, are thus brought within range of sight. He also discovered that regular use improved the normal sight of presbyopic people. Oculists should take advantage of this fact and try whether defective vision in general may not be improved by passing light through various coloured liquids. I shall be pleased to fill the lenses with special fluids to facilitate their task.

Among psychical researchers it is still a debateable point as to whether the aura seen by means of the screen is identical with that seen by clairvoyants, or whether true clairvoyance is a more interior sight which develops as an additional result of using 'Aurospecs.'

Curious optical effects are continually being reported. Some see almost at once and find their sight accomodates itself with increasing rapidity and clarity each time they use the glasses. Others see but little ; but with regular use, seership develops to an extraordinary pitch of perfection. A minority see nothing at all and this is usually traceable to defective lighting.

Normal clairvoyants do not of necessity see by means of the dye because they can see equally well with closed eyes, but their sight is improved and incipient clairvoyance is rapidly developed in those who do not believe they possess the faculty.

Some see the aura THROUGH 'Aurospecs' but the more usual way is by ordinary sight AFTER removing the glasses. Wearers of spectacles use their ordinary eyeglasses while viewing the aura.

In the majority of cases, even the initial stages of auricsight are impossible until subdued lighting arrangements with a black cloth background are provided, but those who can see the aura THROUGH 'Aurospecs' are able to dispense with special lighting and others can see with or without any special background after using the glasses occasionally. Nearly all find it best to use some form of cabinet, or screen from direct rays of light, for purposes of diagnosis.

For demonstrations, I use a portable cabinet made with black Italian cloth of good quality almost impervious to light. Light is admitted through frosted glass and controlled from the top and sides. Arrangements are also available for using various coloured glasses for experimental purposes. When used to observe patients, the doctor can sit in a doorway formed by extending sides. He is thus screened from direct light, but if required, the window blinds can be adjusted in addition to still further darken the interior.

Polished surfaces, like wood or American cloth that reflect or refract the light are rarely satisfactory. Dr. Kilner used a specially fitted room with varying thicknesses of serge window curtains. The observer first looked towards a North light on a clear day and then arranged the curtains to suit his sight. This is preferable to gazing at electric or other lights owing to the strain upon the eyes and the possible creation of secondary colour images.

A black curtain slung across the corner of the room makes a satisfactory cabinet, providing streaks of light do not enter. White light causes an immediate return of the eye to normality which frustrates our purpose. For the same reason, it is not advisable to remove 'Aurospecs' until the lighting is adjusted.

For some people the shade afforded by a coat hanging behind a door or in a passage is sufficient, and the heavy curtains that sometimes divide one room from another often proves quite satisfactory. Keep 'Aurospecs' in its case when not in use. Light affects dicynine. Heat evaporates the pure alcohol. Therefore keep it in a cool dark place.

Whatever your results may be, we ask your kindly

co-operation for the purpose of classification and in order that we may amend or corroborate the doctor's very valuable researches. If normal sight is improved, we may inaugurate a new method of treating defective vision. If your clairvoyance develops sufficiently to be of use to medical men I shall be pleased to introduce the parties to each other.

DIRECTIONS FOR USE.

Preliminary experiments:- On a bright sunshiny day watch through the glasses the marvellously beautiful tints imparted to foliage while the sun shines on it and note the curious appearance and colours overshadowing everything. Then, keeping the eyes steady look towards a clear patch of blue sky and examine the tiny electric particles—popularly believed to be incandescent dust particles—floating amid gelatinous globules which apparently forms the atmosphere we breathe. Then watch the flowers and try to see the perfume.

The sun sometimes appears to be rushing through space surrounded by a vapour which later assumes a purplish hue. After the experiment by looking at white paper, the hands and paper exhibit brown spots due to secondary colours or after image effects. Sunrise and sunsets are particularly interesting

Bright, photographically perfect days are best for experiments; noonday is therefore most generally suitable.

Look at a clear blue patch of sky for about three minutes, and then, without removing the glasses, stand with your back to the light in a shady corner and make your first observations. Do not wear 'Aurospecs' for lengthy periods until experience warrants the neglect of these precautions.

Look all around your hands and note whether they appear to be elongated, thicker or thinner, or whether there appears to be a void space between the flesh and the surrounding atmosphere. This the doctor termed the etheric body. Note any foreshortening or other peculiarities such as the flesh assuming the appearance of an X-ray photograph showing the bones inside the transparent flesh. Particularly watch for mists streaming from the fingers as illustrated in Kilner's 'Human Atmosphere.' If the mists appear coloured, incipient clairvoyance has been discovered which should be steadily cultivated. (Our booklet on 'clairvoyance' will tell you all that is necessary). Remember

that strong emotions colour, direct or destroy the aura. A calm mental atmosphere is therefore essential. Rays can be made to extend from the chin, hands or any other part of the body by mere effort of will. That this is not an illusion is proved by the fact that other seers may see them at the same time.

If no result is apparent, remove the glasses to make sure no moisture has gathered on them, and proceed by the usual method. Gaze once more at the sky, and then, WITHOUT removing the goggles UNTIL YOU ARE SCREENED BY YOUR CABINET, take 'Aurospecs' off, and, utilizing ordinary spectacles if you wear them, repeat the experiment. Make sure that no white light reaches the eyes during this transition stage or they become normal immediately.

It may take a minute or two for the eyes to adjust themselves to newer lighting conditions. Hold the hands in front of your black background at the usual reading distance, in a position which enables you to clearly see them without direct light falling on your eyes and carefully scrutinize the space all around the hands. Different parts of your cabinet will produce different effects: this must be your guide as to the lighting that best suits your sight. Point the fingers towards each other and, after letting them touch to be quite sure where they actually leave off, slowly draw them apart until you have two or more inches of space between. Faint streaks of light will stream across the gap thus left. Widen the gap as far as possible and note the most convenient position for watching the haze. With further development the mist will deepen and lengthen, and as you gradually learn the degree of illumination that best suits your sight, other phases as recorded by Dr. Kilner may be expected and full diagnosis become possible.

Your first conclusion will be that it is an optical illusion. To disprove this, close the hands or remove them and you will at once see that you have not brought an after image effect into the cabinet with you and that your background is in no way responsible for the streams of mist that proceed indisputably from the fingers. After image effects are purely subjective but the aura is objective. Return to the examination of your hands, or those of other people, once more, and carefully follow out all the instructions given in the previous paragraphs and watch for the details described in Kilner's 'Human Atmosphere'. From this stage development will proceed in accordance with your

adaptability and regular practice. You will soon discover that an ever shortening period of wearing the glasses gives satisfactory results until at last you may discard them altogether : a form of clairvoyance has been developed that will be quite permanent if regularly used, but should the ability to see the aura lapse, a few minutes use of 'Aurospects' will bring the correct focal range of the optic nerve into operation once more.

The effect of looking through 'Aurospects' usually lasts for about an hour, but some people find the effect recurs continually until it wears itself away, although no indications are observable unless you specially look for them.

DICYANINE AFFECTS THE EYES in many different ways. Do not use 'Aurospects' for more than fifteen minutes at any sitting and preferably only once a day until usage trains the eye to adapt itself. If used persistently all day long, the eyes may get inflamed. But do not be alarmed if a mirror indicates that your own eyes or face have changed colour. It is the optic nerve that is affected and not your skin. The dye has a powerful effect and those who wear 'Aurospects' to strengthen their sight must allow a few hours to elapse between each treatment, gradually increasing the time of wearing as experience suggests.

For seance work that cannot be done during daylight, a fairly good substitute for a North light is an incandescent gas burner or frosted white, blue, purple or violet tinted electric bulbs. But in this case you must learn to distinguish after image effects from auric emanations. In well lighted rooms a piece of glass covered with white tissue paper over a two inch square hole in the roof of your cabinet will permit sufficient light to enter. Or the hands of the party can be laid on a piece of black alpaca or similar material covering the table, and after the light is lowered the auras will be seen to blend and make various colour contrasts. This is probably the best method of developing auric diagnosis as well as clairvoyance.

If a first trial is unsuccessful, suspect your lighting arrangements and, after remedying the defect, try again. Perfect lighting is essential to success. This is the principal difference between clairvoyance and auricsight. Clairvoyants often claim to see better in the dark, and even with closed eyes, but auricsight requires a dim light. The two states often interblend so naturally that no hard and fast line can be drawn.

Do not strain the eyes in any way: half closed eyelids are preferred because the eyelashes afford a slight protection from direct rays of light which rapidly destroy the slight focal adjustment produced by wearing 'Aurospects'.

These instructions are amplified in 'Kilner's Human Atmosphere' 10/6 Post free from :-

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PHYSICAL PHENOMENA. Automatic writing—Slate writing—How produced—Spirit photography—Fakes—Reports—Crookes—Zöllner—Crawford—Schrenck Notzing—Geley—Theories compared—Subconscious mind v. discarnate intelligence—Elonora Zugun—D. D. Home—Stainton Moses

(Continued overleaf)

SYLLABUS—*continued.*

—Smedley's reminiscences—Materialisation—Plaster casts—Direct voice—Levitation—All phases discussed and theories of cause and development reviewed, etc.

Some of the foregoing subjects are dealt with from different angles under more than one head.

METHOD.

Typewritten essays or pamphlets dealing with specific aspects are forwarded fortnightly. Questions based on the articles are sent every few weeks. You may answer or not—as you please—but if they are correctly answered you will have no difficulty in passing examinations for mediums' or speakers' diplomas. We correct your exercises, and you may put questions on any point not quite clear to you. Your special difficulties will thus be covered in a simple and inexpensive way.

We do not cater for the superficial and merely curious investigator and therefore are not offering any catchpenny scheme guaranteeing development in mediumship: but in so far as experience can guide you, you will get the best advice possible. We start by laying a clear foundation for the scientific aspect of Spiritualism from which springs a philosophy with religious implications, and then proceed to analyse all phases of mediumship and modes of development. You are thus safeguarded at all points.

TERMS:—The entire course occupies two years, but can be expedited if desired. This is but a detail in comparison with the personal advice and general correspondence involved for which a nominal charge of three guineas is made, which includes postages at book rate. Payment by instalments can be arranged if desired. Specimen leaves and all particulars post free on application to the director:—

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The following letter speaks for itself (the original can be seen):—

“Dear Mr. Boddington,—. . . I wish to thank you for all your help. . . . When I enlisted your aid I was studying for an examination by the National Spiritualist College, and I am pleased to say that I *have passed with honours*, and I claim that it is in consequence of having your tuition for even so short a period that gave me success.—Sidney Allen, A.N.S.C.”

THREE OTHER PUPILS PASSED THIS YEAR'S S.N.U. EXAMS.

“ AUROSPECS ”

MEANS

Kilner Screens Perfected

The late Dr. W. J. Kilner, B.A., M.B. (Cantab), M.R.C.P., etc., was the medical electrician at St. Thomas's Hospital, London. He regularly used the dicyanine screen to diagnose disease.

His book, “ The Human Atmosphere,” created a sensation, because it means that he has discovered a mechanical method of adjusting the focal range of the eye so that previously invisible forces can be seen. This applies particularly to the aura, which is usually shown by artists as a halo around the heads of saints. He also claimed to see an etheric body otherwise known as the spiritual body or psychic organism.

HE STATES THAT 95 PER CENT. CAN SEE THE AURA.

Modern Clairvoyants, who diagnose disease, habitually see the aura, but believe they are specially favoured.

IN OTHER WORDS, Dr. Kilner asserts that NINETY-FIVE

PEOPLE out of EVERY HUNDRED can be
MADE CLAIRVOYANT.

His experiments also proved that regular use of Dicyanine strengthens the sight of presbyopic people.

WHAT KILNER SAW, OTHERS MAY SEE.

Some are able to see the aura immediately; others develop the power gradually by accustoming their eyes to a newer focal range by the steady, regular use of “ Auro-specs.”

The original screen was formed from optically perfect glasses cemented together, enclosing a specially compounded solution of alcoholised dicyanine. The great expense of this combination—two to four guineas being the usual charge—prohibited general use, and led to substitution of coloured water, coloured glass, and gelatines, which, being quite useless for the purpose, brought ridicule upon the subject. To guard against this deception, we have registered the word

“ AUROSPECS,”

and provisionally patented a combination which perfects Dr. Kilner's formula, and so materially reduces the cost, that *it is now possible to become a seer yourself at the price usually paid for one seance with a professional clairvoyant.*
ONE GUINEA ONLY.

(Continued on next page.)

UNSOLICITED TESTIMONIALS.

The following extracts from unsolicited testimonials tell their own story. There was no sitting for development. These results came almost immediately:—

From A. L. M. Cheshire: "I thank you for 'Aurospecs' received. I can see the aura very distinctly with the 'Aurospecs' on. I find that on looking through them at daylight, if the hand is held up to the window, after about three minutes it appears transparent (X-ray effect) and this is an indication that your eyes are sensitised. A very great deal depends upon the correct lighting."

From D. E. C., Southampton: "On looking through the window everything appeared as if covered with snow. Fingers were illuminated and flesh disappeared; only bones were visible. A most interesting experience."

Her sister adds experience as follows: "From the left hand a white mist, stretching to the right about eight inches, while in the left hand I saw a heliotrope-coloured ball of light. Hands kept disappearing and re-appearing. Sparks showed from the top of the left hand." The mother's experience was corroborative.

From Miss E. T., Wimbledon: "When using 'Aurospecs,' the first colour my eyes registered was a faint green, which enveloped most objects, but the lighter tones, *i.e.*, the painted side of a house, garden paths, seemed intensified, giving appearance of snow. When placing my hands in front of the screen against the cabinet, sparks ascended from the finger tips, also a lightish grey mist outlined and elongated the fingers a distance of about 6 inches. Sparks were also seen when directing finger tips towards the wrist. The bones of the hands were more clearly revealed, also dark patches over the hands. Inside the cabinet the sparks continued, and the mist around the fingers appeared more dense."

Dr. Drysdale Anderson, whose interesting article on the aura appeared on Mar. 14th, 1930, in the *Daily Chronicle*, wrote us on September 19th, 1929: "You may be interested to know that both my wife and self can make out the aura (through the glasses), but it appeared to be only some three inches thick."

Miss N. Booth, of Birkenhead, wrote on August 14th, 1930: "... I see my hands quite transparent. I can see right through them ... and I see a white mist with a faint blue tinge ... a grey with a lot of little sharp points like lights. ... The other day, after I had looked at the light and had turned round to inspect my hand, I seemed to see so clearly from the temples of my head, a pinky gold light

right round my own body and it looked like those low electric-heater bulbs lit up. . . This proves that (the colour of) the aura changes. And now when I take my class on Tuesdays (I am a circle leader) I see the aura round some of the sitters. . . . I saw the other evening a purple colour right round a lady after I had the 'specs' on and come downstairs. . . . I feel they are helping me, and certainly are helping my eyesight . . . my eyes are much stronger now and do not ache with strain as they used to do."

From Miss Edna May Jones, Canada, April 22nd, 1931 : "Dear Sir, about a year ago I purchased 'Aurospects' from you. . . . I have had great success in being enabled to see the emanations of auras surrounding articles and proceeding from them in streams, including flowers, metals, finger-tips, etc. A friend of mine, a professor of psychology, wishes to borrow them as a help in convincing his students of the actual existence of the aura . . . A little of the liquid has evaporated; can I have this renewed?"

AUROSPECS are not sold to any agents or to trade houses because heat in course of time evaporates the pure alcohol essential to Dr. Kilner's formula. We refill the glasses at five shillings a pair or send the latest design in lenses in exchange if the complete original set is sent to us with ten shillings and sixpence, plus registration costs in both cases.

Before placing "Aurospects" on the market we offered to let any member of the London Spiritualist Alliance try them out, free of cost. The following is a report from Mrs. L. M. S. :—

"Haze seen extending about 2 inches all around hands when looked at through the glasses, and in bright daylight with back to window. Also rays joining fingers of the two hands when pointed towards each other. Inside the cabinet, without glasses, the rays joining fingers were seen, but so faintly that they may have been due to imagination."

Others report seeing the electricity in the atmosphere on exceptionally bright days.

To benefit Societies' funds we have given several demonstrations. The success varied from 75 to 100 per cent.

DR. KILNER DIAGNOSED DISEASE BY NOTING VARIATIONS IN THE APPEARANCE OF THE AURA.

Mr. M. A. E. Mundy, M.A.M.E.E., Consulting Chemist, who compounded the original Kilner Screens twenty years ago, writes as follows: "I have examined Mr. Boddington's apparatus ('Aurospects'), and am convinced that he is successfully carrying on his work on the lines of Dr. Kilner's remarkable experiments. The aura is easily seen by those who persevere. What the nature of the aura is I am not prepared to say, but can be certain that Mr. Boddington's method renders it visible."—June 6th, 1929.

AUROSPECS—*continued*

As Dr. Kilner's statements are somewhat misleading to the uninitiated, and so much misconception exists on the subject, we have hitherto refused to sell "AUROSPECS" unless purchasers have read his book AND our lessons on clairvoyance and trance, but as this book contains sufficient details for Spiritualists or Occultists, we make the following offer to our readers:—

To those who have read either our Lessons on Aura, 2/6, or Dr. Kilner's "Human Atmosphere"

"AUROSPECS" WILL BE FORWARDED POST FREE
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